



The Australian Fulbright Alumni Association, the Being Human Festival and the Melbourne Conservatorium of Music at the University of Melbourne present

Refugees, Remembrance and Resilience

Melba Hall Royal Parade, Parkville
Friday 15 November 2019, 7 PM

Mara Adelman

Welcome and Opening Remarks

Consort of Melbourne Singers

Super flumina Babylonis
Da pacem domine

Giovanni Pierluigi da Palestrina (1525-1594)
Arvo Pärt (b. 1935)

Kylie Supski, Spoken word artist

Melancholia, an original poem with music by Roger Alsop

Danaë Killian, Piano

Pieces Nos. 1, 2 and 3
from Klavierstücke, op. 23 (with *Fleeing*, a poem)

Arnold Schoenberg (1874-1951)
Nelly Sachs (1891-1970)

Kylie Supski, Spoken word artist

Danaë Killian, Piano

Tęsknię
With Prelude in E Minor, op. 28, no. 4

Janusz Różewicz (1918-1944)
Frédéric Chopin (1810-1849)

Kylie Supski, Spoken word artist

Zachary Dunbar, Piano

I Miss (English translation of Tęsknię)
With Prelude in E Minor, Op. 28, no. 4

Janusz Różewicz (1918-1944)
Frédéric Chopin (1810-1849)

Heather Fletcher, Mezzo-soprano

Zachary Dunbar, Piano

Kennst du das land?
Allerseelen

Hugo Wolf (1860-1903)
Richard Strauss (1864-1949)

Zachary Dunbar, Piano

Polonaise in F-sharp Minor, op. 44

Frédéric Chopin (1810-1849)

Iain Butterworth, AFFA President

Announcement

Blair Harris, Cello

Brandon Waterworth, Vibraphone

Re-Echo (2015)

Katy Abbott (b. 1971)

Yusupha Ngum, Singer/songwriter

Luke Koszański, Acoustic guitar
Various songs, from The Gambia, West Africa

Joseph J Lai, Actor

Treatment - The Cold Shoulder Legacy

Richard J Frankland (b. 1963)

The Consort of Melbourne

Steve Hodgson, director



The Consort of Melbourne has a core membership of eight of the city's finest chamber singers under the artistic direction of Steven Hodgson. Typically performing a capella (unaccompanied) with one singer per part, The Consort of Melbourne champions both historic and contemporary repertoire. Founded by Warren Trevelyan-Jones and Peter Tregear, the Consort gave its debut performance in September 2008 as part of Musica Viva Australia's Menage series. Since then the ensemble has presented a regular concert series at the Melbourne Recital Centre and has been invited to collaborate with groups including the Rolling Stones, Australian Chamber Orchestra, Melbourne Symphony Orchestra, Australian Youth Orchestra, Melbourne Youth Orchestra, Song Company, Ludovico's band and La Compañia. In 2017, Consort appeared alongside British 'space-rock' band Spiritualized for Arts Centre Melbourne's Supersense festival, and with drag legend Taylor Mac for A 24-decade history of popular music, the headline act for the Melbourne Festival. In 2018, Consort gave the on-country premiere of Deborah Cheetham's Eumeralla at the Port Fairy Spring Music Festival and in 2019 performed in its Melbourne and Brisbane premieres with the Melbourne Symphony Orchestra and the University of Queensland Orchestra respectively.

Dr Zachary Dunbar, pianist & organiser



Dr Zachary Dunbar trained as a concert pianist in the US (Rollins College, Yale University) and completed his studies as a Fulbright scholar at the Royal College of Music. He has performed throughout the UK, Netherlands (recorded for Radio Netherlands), Sweden, and the US. While pursuing a concert career, his passion for music and theatre converged in an exploration of the interrelationship of musicality, theatre-making, dramatic writing and acting processes. In the UK, he has created and directed original works across several genres including radio drama (BBC Radio 4), Greek tragedy, musical theatre, Beijing opera, postdramatic theatre, and dance theatre, with productions at the Pleasance Theatre, Bloomsbury Theatre, Brighton Underbelly, Embassy Theatre, Camden People's Theatre, several Edinburgh-fringe productions (Fringe-First nominated) and the prestigious Jungheunde festival (Denmark). He completed a PhD in Greek tragedy and taught for several years at the Royal Central School of Speech and Drama (London), before taking up the post of Senior Lecturer in Theatre and Performing Arts Research Convenor at the Victorian College of the Arts - University of Melbourne. He has scholarly publications in the field of Music theatre and Greek tragedy (*Greek Tragedy and the Contemporary Actor*, Palgrave-Macmillan 2018). He has also given workshops in acting through song in the UK, US and Australia. Recent original plays in Melbourne include *Florida* (La Mama) and *AntigoneX*. (TheatreWorks).

Heather Fletcher, Mezzo-soprano



Mezzo-soprano Heather Fletcher has performed with Australia's leading opera companies such as Opera Australia, Victorian Opera, State Opera of South Australia, and Pinchgut Opera. Her operatic credits include *Dead Man Walking*, *The Three Hermits*, *Dialogues des Carmélites*, *Turandot*, *Les Noces*, *The Gypsy Princess*, *The Merry Widow*, *Madama Butterfly*, *The Gondoliers*, *The Mikado*, *Carmen*, *Die Fledermaus*, *Parsifal*, *Götterdämmerung*, *Die Meistersinger von Nürnberg*, *La Traviata*, *The Magic Flute*, *Don Giovanni*, *Anacréon*, *Pigmalion*, *Semele*, *Ariodante*, *Acis and Galatea*, *L'incoronazione di Poppea*, and *L'Orfeo*. Heather's concert experience comprises extensive solo and choral singing in venues such as Carnegie Hall, St Martin-in-the-Fields, Esplanade – Theatres on the Bay (Singapore), the Sydney Opera House, the Shanghai Concert Hall, Hamer Hall, the Melbourne Recital Centre, and the National Gallery of Victoria. She has performed as a soloist in Vivaldi's *Gloria*, Handel's *Messiah* and *Dixit Dominus*, Haydn's *Lord Nelson Mass*, Pergolesi's *Stabat Mater* and Rossini's *Petite Messe Solennelle*.

Kylie Supski, spoken word performer



Kylie Supski is a Polish-Australian spoken word artist who performs live frequently all over Melbourne. In 2016, Kylie was a winner of the Melbourne Spoken Word Prize. Kylie's inspiration comes from her personal experiences, all aspects of her life, and the people she is surrounded by. Kylie's interests also expand into theatre. In 2015, she collaborated on an immersive theatre production, *The 10CS* by Metanoia Theatre. In 2014 she was also involved in *Queering the Body* at TheatreWorks and the "GI ry" project by Victorian College of the Arts during the 2014 AIDS Conference. Kylie is greatly concerned with using art as a method of speaking out about social, economic and political inequality. She encourages her audiences towards critical thinking, and to consider the weight of their own powers as citizens. Kylie is passionate about personal autonomy and exploring the beauty of being alive.

Danaë Killian, pianist



Danaë Killian is a Melbourne-based pianist whose poetry-infused performances are known for their intense originality and rare expressive power. Her repertoire ranges across the complete solo piano music of the Second Viennese School, major polyphonic works by JS Bach, and a wealth of Australian compositions. A passionate champion of modern art music, Danaë Killian has delivered over a hundred premieres, performing throughout Europe, China and the USA, as well as in Australia and New Zealand. She has been the recipient of prestigious awards, including the Australian Alumni (W G Walker) Fulbright Postgraduate Scholarship, the Helen Macpherson Smith Scholarship, an Australian Postgraduate Award, and an Australia Award Endeavour Postdoctoral Research Fellowship. Killian is an Honorary Fellow at the University of Melbourne, where she earned her PhD in 2010 with a dissertation on Virginia Woolf's *The Waves* as a modernist imagining of the harmony of the spheres. Among her many recordings are Arnold Schoenberg: *Complete Works for Piano Solo* (2015) and Ernest Bloch: *Viola and Piano* (2018, with Barbara Hornung), both for the Move label. Danaë Killian is a Forest Collective core artist.

Richard Frankland, poet



Richard Frankland is a proud Gunditjmara Man who lives on country in south-west Victoria. His roles include an Investigator for the Aboriginal Deaths in Custody Royal Commission, Fisherman, Musician, Author, Writer for Live Theatre, Screen Writer, Director of Stage and Screen, Theatrical Producer, CEO, Keynote Speaker for Theatrical Institutions, Workshop Facilitator and Key Note Speaker in Indigenous Issues including Lateral Violence, Cultural Safety, Community Capacity Building and Associate Dean, Associate Professor, Doctor of Visual and Performing Arts and most importantly, Family Man. Despite leaving school at the age of 13, Richard has notched up many academic achievements. In 2007 he completed his Master of Arts at RMIT University with a thesis entitled 'The Art, Freedom and Responsibility of Voice'. In 2019 Richard completed a Doctor of Visual and Performing Arts from the University of Melbourne a dissertation on his life's achievements and contributions towards Indigenous Australian's cultural and community foundations. Richard's current role is the Associate Professor Cross Disciplinary Practice, School of Theatre, Film and Television (University of Melbourne). Richard's lifelong work has been to facilitate the voice of Indigenous Australians via his many public personas. Richard constantly reminds people that: "We are not a problem people, we are people with a problem and that problem was colonization"

Katty Abbott, composer



Composer Dr Katy Abbott is forensically curious about what makes us tick. Her music explores our passions, fears and motivations using contemporary musical flavours in traditional musical settings. Musing on the concepts of connection, place and humour, Abbott's compositions are performed, published and recorded around the world; she has four solo discs of her work on ABC Classics and MOVE records with a fifth on the way. Abbott is Senior Lecturer at Melbourne Conservatorium of Music and is the current Fellow (Music) with Australia Council for the Arts. Katy was recently announced as a winner of the 2019 Paul Lowin Prize. www.katyabbott.com

Joseph J Lai, actor



Joseph began his career in Brisbane working with independent Theatre companies whilst studying Drama at Queensland's University of Technology. He earned a Bachelors degree from Victorian College of the Arts which was followed by a Honours thesis in Tanya Gerstle's Pulse methodology. He subsequently trained at Philippe Gaulier International Theatre School in 2018. Recent performances include An Ideal Husband (MTC), Welcome to Sameville (Shock Therapy Productions, and The Commonwealth Games), Repent or Perish (with Mathew Pastor Victor), and was creator, performer and producer of 2.0 Contact (The Human Project Ensemble, Melbourne Fringe).



Yusupha Ngum, singer and songwriter

Yusupha Ngum is a singer, songwriter, performing artist and a human rights activist. Born in Banjul the capital city of The Gambia, West Africa. He inherited singing from his father, Musa Affia Ngum, a professional musician and pan African. His musical career began in the late 90s with the Rap group called "Galaxy Crew", producing three albums, after which he went solo in 2007, travelling the world, first coming to Australia in 2013 touring with the band called Jaaleekaay, and performing in The Woodford festival, Port Fairy folk Festival, Wollongong folk festival, Sygnet festival, Canberra folk festival, fair bridge folk festival. In 2016, we released our first album named " Crossing Point" in the same year he formed the band called "Affia Band", based in Melbourne.



Luke Koszański, Acoustic guitar

Luke Koszański's music is shaped by his father's blues and rock music, and the diverse international artists he has played with from Ethiopia, Gambia, West Papua and India.



Blair Harris is a highly regarded solo cellist and chamber musician, known particularly for his strikingly individual interpretations and innovative collaborative projects. Blair is a member of Southern Cross Soloists, Ensemble Offspring and has a rewarding duo partnership with renowned pianist Caroline Almonte. Over his career, Blair has worked with numerous chamber music ensembles including Australian String Quartet, Streeton Trio, Seraphim Trio, Inveni Ensemble to name a few. These collaborations fuelled with a passion for new work has seen commission and premiere of more than 60 works by Australian and international composers. Blair has performed as guest principal cellist and soloist with the Melbourne Symphony Orchestra, Orchestra Victoria and the Auckland Philharmonia.

Blair Harris performs on a fine cello crafted by Vincenzo Gagliano, Naples, 1859. It was purchased through the kindness and generosity of some dear friends for whom he is eternally grateful.



Brandon Waterworth is an up and coming percussionist in Melbourne, currently undertaking a BMus with Honours from the Melbourne Conservatorium of Music. During his time at the conservatorium, Brandon has enjoyed performing across in a variety of different ensembles, including the Symphony Orchestra, Wind Symphony, Percussion Ensemble and also concerts with the New Music Studio. Outside of his studies, Brandon has performed with a variety of different artists, most notably Silvie Paladino and James Morrison, as well as an array of different freelance ensembles. His love of music has taken him all across Australia and internationally to the USA and UK, with the highlight of performing as a soloist at the Birmingham Symphony Hall.

Mara Alderman, Concert compere



Event Curator and Program Speaker is Dr Mara Adelman, Emeritus Associate Professor in Communication from Seattle University. Dr. Adelman received her Ph.D. from the University of Washington. Her dissertation on social support networks and subsequent book, *Communicating Social Support* (Sage Publication, 1987), won several academic awards. She joined Northwestern University, Chicago in the Department of Communication and in 1994, she moved to Seattle University, Department of Communication. She is author of *Beyond Language: Cross-cultural Communication for ESL* (co-authored with Deena Levine; Prentice Hall, 1982, 1993) and *The Fragile Community* (Lawrence Erlbaum Publishers, 1997). Her research and extensive 6 publications focus on cross-cultural communication and adaptation, community building, and social support. Dr Adelman has played a significant role in the resurgence of Salons — social gatherings in which people engage in the art of conversation in pursuit of knowledge and fellowship¹². At the request of her university provost, Dr Adelman initiated a highly successful three-year Salon program (delivering over 200 salons), which engaged the whole community in a series of topical seminars and deliberations. These programs were designed to combine both rhetorical and community practices that promote public engagement. In 2012, Dr Adelman was a Fulbright Specialist at the Department of Communication at the University of Mekelle in northern Ethiopia¹³ and a Fulbright Specialist at the Department of English at Fudan University, Shanghai, China from October-December 2017¹⁴. In both programs, she developed culture-specific, required courses in Cross-cultural Communication. Her commitment to the refugee crisis motivated Dr. Adelman to write several newspaper articles and create fundraising programs for the refugee camps in Greece. Currently, she is a board member for the Napa Center for Thought and Culture (NCTC), where in April, 2019, she curated ‘Frayed Lives: the Global Refugee Crisis’ using the salon model.



Dr Iain Butterworth,
AFAA President, Frayed Lives program manager

Iain is trained in community psychology, with an interest in healthy, liveable, sustainable cities and communities. As a Fulbright Visiting Scholar at the University of California, Berkeley in 2003-4, Iain investigated the WHO Healthy Cities approach. In 2017, Iain returned to Berkeley on a Fulbright Alumni Initiative Grant to investigate opportunities for Berkeley to become a North American hub for delivering the UN Global Compact – Cities Programme. Iain has extensive experience in building innovative, intersectoral partnerships between citizens, practitioners and policy makers.

Some Key Terms <http://www.hias.org/FAQ/HIAS>.

Simply speaking, a migrant is someone who chooses to move, and a refugee is someone who has been forced from their home

- **Refugee:** A person who has been forced to flee their home country due to persecution because of their race, religion, nationality, political opinion or membership in a particular social group (e.g., members of the LGBTQ community). The persecution a refugee experiences may include harassment, threats, abduction or torture.
- **Asylum seeker:** Is a person who has fled persecution in their home country and is seeking safe haven in a different country, but has not yet received any legal recognition or status.
- **Internally Displaced Person:** An IDP, is a person who fled their home but has not crossed an international border to find sanctuary.
- **Migrant (Immigrant):** A migrant is a person who chooses to move from their home for any variety of reasons, but not necessarily because of a direct threat of persecution or death.

Some Statistics asrc.org.au/broken-asylum-process/

- 70.3 million people have been forcibly displaced worldwide
- One person was displaced every two seconds in the past year
- We are currently witnessing the highest levels of displacement as a result of persecution, conflict, violence, environmental crises and/or human rights violations on record. And refugee status is rarely temporary. Only a tiny fraction of the world's refugees has access to resettlement options. Most of the countries hosting refugees are among the world's least developed. More than half the refugees around the globe are under the age of 18, even though children make up 31 percent of the world's population.
- In 2018-19, Australia allocated 18,750 places to the Refugee Program
- 9,000 people still have not had their primary applications assessed six or seven years after they arrived in Australia. In effect, they are still back at the starting line on bridging visas with inconsistent and arbitrary conditions. Some are denied work rights, study rights and access to a safety net of income support and Medicare, forcing them to live in extreme poverty and fully dependent on charity for years on end. Some have no bridging visas at all due to delays in renewal.
- A small group of people who arrived in Australia up to ten years ago and have not yet even been allowed to lodge an application. Others have their cases bouncing back and forth between different stages, increasing in difficulty and through decline in people's mental health caused by trauma and despair at the abyss in which they find they find themselves. There's also a small group in indefinite immigration detention, including children and vulnerable people.

How Can We Help Refugees? asylumseekerscentre.org.au

1. CONTACT YOUR LOCAL MPS AND SENATORS TO SUPPORT REFUGEE RESETTLEMENT

2. Volunteer

3. Donate

4. **Be an Advocate—Make the invisible, visible:** You can write, blog, or talk about how refugees add value to our community. People are more likely to listen to personal recommendations from those with whom they are close. Make sure that you are objective and non-judgmental when spreading the message. Consider a “Displaced Dinner” – a small gathering for a simple meal to talk about refugee crises. Sponsor a class or join a group such as Knitting4Peace.org; earringsforpeace.com.